

Renate Morley (fluent in German and English)
member of Spotlight and Equity

Hair: blond Full
Eyes: blue
Height: 5'6+
Build: slim
Age: 60+

Tel: 01202 751571 M: 07765494311

Email: renatemorley77@gmail.com

Website: <http://www.renatemorleyactress.co.uk>

Recent Films

2018 Renate is currently co-writing with writer/director/filmmaker Alexander Fodor, London

2017 Granny in 'Treaters' (short) Tree House Digital Productions, Bournemouth

2017 Claire in 'Fourscore' (short) MA Producing Film And TV, Bournemouth, Dele Omokhafa

2016 Lily in 'Lily' (short) Ron and Jeanette Productions-Hand Produced Films, Jeanette Rourke

2015 Julia 'The Honey Trap' (short) Silver Rain Entertainment, Marc Paul Stolworthy

2014 Evil Spirit 'The Snare' (feature film) Bohemian Pictures Director Chris Cooper

2013 Emily 'Dead And Awake' (feature film) Zed Registor Productions, Alexander Fodor

Recent Commercials:

2016 Still Photography, Streetcast Model 2 for German Fashion Magazine NUMERO, T+V Management, London, Producer Carmel Dione Reeves

2016 Voice-Over (patient) for TVF Communications London

2015 Hewlett Packard costumer, HP Instant Ink, Dependable Productions

Credits

4 years Drama Studies at 'Actors Studio' Munich. Many years of touring with Theatre 58 in Germany, Switzerland and Austria, playing lead and supporting roles in dramas and comedies.

Lead film roles in short German films and supporting small roles in British feature films. Also one supporting role in a television movie 'The Gravy Train'.

BBC Open University 'Audio Dramas', Training Videos for Trade-Films, Dialogue Coaching and also working with Paul Haletzki from Radio Cologne on my own music production 'Zarathustra'.

Years of working as a freelance commercial photographer for Abbey Life Assurance and also working for my own business 'Wedding Master Photography', with over 500 weddings completed.

Awards

I was awarded the German Film Academy 'Award in Gold' for best Actress, playing the lead in the short film 'Interview' at the International Film Festival Berlin.

I was also awarded the 'Kodak European Gold Award' Commendation for Excellence in Professional Portrait Photography.

Stage (lead)

Sonja 'Crime and Punishment' by F.M. Dostoevsky Theatre 58 Andrew Revelly

Silvia	'The Game of Love and Chance' by Marivaux	Theatre 58	Andrew Revelly
Christine	'Easter' by August Strindberg	Theatre 58	Andrew Revelly
Popowa	'The Bear' by Anton Tschechow	Theatre 58	Andrew Revelly
Lead	'Noise' by August Strindberg	Theatre 58	Andrew Revelly

Stage (supporting)

Bessie	'The Boy with the Cart' by Christopher Fry	Theatre 58	Andrew Revelly
World	'Salzburger Grosse Welttheater' Hoffmannsthal	Theatre 58	Andrew Revelly

Short Films (lead)

Suicide Woman	'Interview'	Triyanda Film Munich	Anton Triyandafilidis
Singer	'Playback'	Triyanda Film Munich	Anton Triyandafilidis

Features Films (supporting)

Mother	'Death Story'	Gamma Film Zurich	Gaelan Mayor
German Tourist	'Shirley Valentine'	Paramount British London	Lewis Gilbert
Magda	'Springing Lenin'	BFI/BBC2 Productions London	Andrei Neckrasov

TV (supporting)

Translator	'The Gravy Train'	Portman Entrainment/CH4	David Tucker
Lead Singer	'Raintance Man'	BBC1 Russell Harty Show	Production Team

Audio Tapes

Sabina	'German Audio Drama'	BBC Open University, Milton Keynes	Claire Sandry
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Radio

Lead Singer	'Zarathustra'	Radio Cologne	Paul Haletzki
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Training Videos

Reader	'Project ISO 9000'	Bell TV, London
Jane	'Hazards'	Trade Film Ltd, Gateshead

Dialogue Coach

Renate	'SUNIL'	Production Zone, London
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